

Barbara GEIGER

Barbara studied drama at Richmond Drama School, London. On her return to Germany in 1993 she started her own theatre company with numerous productions, most memorable is her version of Brian McAvera's play Picasso's Women www.picassos-frauen.de which she directed as a fictitious press conference of eight Picasso muses. In 2008 Barbara created the figure of Frollein Editha Filmine Brehm, in honour of the legendary Alfred E. Brehm, the Shakespeare of biology in the 19th century. With her series of plays of endemic and endangered species she has reached out to thousands of audience members around the world. Barbara is responsible for concept, research and writing of the scientifically based plays of *Frollein Brehm's Life of Animals*. So far fourteen animal stars have entered the Frollein stage. Among them even royalty like earthworms that have claimed the Game of Thrones in the Frollein realm, as King of the Animals. For more details check out <https://www.brehms-tierleben.com>. Her plays have been translated into English, French, Italian and Hindi.

